

# Phoebe Bennink

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**Summary:** Educated photographer proficient in directing shoots, interfacing with executives, and excelling in fast-paced environments. Skilled in Adobe Creative Cloud (Lightroom, Photoshop), studio lighting, and project management.

## EDUCATION

### Bachelor of Arts in Radio, Television, and Film, Magna Cum Laude

September 2019 - May 2023

*Minor in Photography*

*Rowan University, Glassboro, NJ*

## EXPERIENCE

### Senior Photographer

July 2023 – December 2023

*Bensalem, PA*

*Lifetouch/SHUTTERFLY LLC.*

- Independently conducted high-volume, fast-paced studio photography sessions for 10-18 hours daily.
- Scored 90% accuracy and above in frequent photo critiques by managers and peers, quickly placing with top performers.
- Captured 10-20 different photos of each client within a 10-minute session, including outfit changes and custom posing.
- Reliably transported valuable studio equipment to the work site, pushing heavy carts and lifting around 60lbs per box daily.
- Liaised with clients to protect company relationships, saving Lifetouch hundreds of thousands of dollars in potential losses.

### Photography Teaching Assistant

September 2022 - May 2023

*Rowan University*

*Glassboro, NJ*

- Acted as a student resource 24 hours a day for courses including topics in Digital Photography and Photographic Lighting.
- Taught over 50 students specialized skills in retouching, and file organization with Adobe Photoshop and Lightroom.
- Cleaned and restocked Rowan University's photo spaces, including studio, darkroom, and large format printing room daily.
- Handled equipment failures within 15 minutes on average, making repairs so that professors could continue teaching.
- Fostered a safe environment for students to ask questions, providing personalized one on one support to all learning styles.

### Creative Specialist / Project Manager

January 2023-May 2023

*Creatives 230*

*Glassboro, NJ*

- Used skills as a photographer and project manager to lead a team of 10 people on the rebranding of a small business.
- Maintained discretion on work for 2 high profile clients, networking with businesses and content creators.
- Implemented project management tools (ClickUp, Trello) to ensure that all media was completed by deadline.
- Critiqued work 2-3 times per week to ensure the best product, including photos from peers and clients, websites, and logos
- Aided in the hosting of a gallery presentation, framing over 60 artworks, organizing catering services, and selecting speakers.

## SKILLS

### Equipment Proficiency:

**Cameras:** Canon, Nikon, Fujifilm Digital Cameras; RED and BlackMagic Cine Cameras; 35mm and 4x5 Film Cameras.

**Lights:** Godox, Profoto, and Neewer Strobes and Speedlites. Fresnel Lights (Arri) and LED Light Panels. Sekonic Lightmeters.

**Light Modifiers:** Softboxes, Umbrellas, Snoots, Beauty Disks, Honeycombs, Gels, and Light Bounces.

Tripods, Light Stands, Dollys, Backgrounds, and Monopods.

**Software Proficiency:** Adobe Creative Cloud, Capture One, Microsoft 365 (Word, Outlook, Excel), Mac OS, Windows.

**Project Management Tools:** Slack, ClickUp, Trello.

**Communication:** Creativity, Teamwork, Active Listening, Delegation, Time Management, Customer Service, Critical Thinking.

## PHOTOGRAPHY EXHIBITIONS & AWARDS

- stARTup Gallery, April 2023 – Selection, Alumni Select Award Recipient
- Expanded View: Juried by Genevieve Gaignard, November 2022 - Selection
- TiLT Institute: Hidden Worlds That Shine, June 2022 - Selection
- stARTup Gallery, April 2022 - Selection
- Honors Fall Exhibition, December 2021 - Selection

## GROUPS

### Cinema Workshop

September 2021-May 2023

*Glassboro, NJ*

*Assistant Director/Executive Producer/Director Of Photography/Treasurer*

- Managed production scheduling and crew as assistant director and organized footage as assistant editor for short feature TV Time, winner of the Audience Choice Award at Lift-Off Filmmaker Sessions 2023, written and directed by AJ Bucci.
- Served as an executive producer for 4 short films, approving production and managing their progress with directors.
- Storyboarded and directed the photography of a short feature film, Starchild (2023), written and directed by Grace Fox.
- Budgeted props, costumes, and catering for 7 short films, along with a premiere and banquet at the end of the season.